1st Summer School
Borderlands Studies in East Central Europe and the Black Sea Region
25 JUNE – 6 JULY 2018
Education Hub and Coworking Spalah
6 Divocha str., Kharkiv, Ukraine
Organizers:
Center for Interethnic Relations Research in Eastern Europe, Kharkiv, Ukraine
Center for Governance and Culture in Europe at the University of St. Gallen, Switzerland

Summer school supported and co-organized by:
Education Hub and Coworking Spalah, Kharkiv, Ukraine
The Kowalsky Program for the Study of Eastern Ukraine at the Alberta University, Canada
Marin Drynov Center for Bulgarian and Balkan Studies at the V.N. Karazin Kharkiv National University, Ukraine

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## 1. SCHEDULE

### MONDAY, 25 JUNE

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<tr>
<td>10.30 – 12.00</td>
<td>Welcome &amp; introduction</td>
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<td>12.00 – 13.00</td>
<td>Lunch</td>
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<tr>
<td>13.00 – 14.30</td>
<td>Module 1: Volodymyr Masliychuk: Borderland after Border Land: Sloboda Ukraine in the second half of 18th - early 19th century - Between Tradition and Imperial Experiment</td>
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<tr>
<td>14.40 – 15.30</td>
<td>Presentation of the Organizing Institutions Activity</td>
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<td>18.00</td>
<td>Welcome Reception</td>
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### TUESDAY, 26 JUNE

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<th>Time</th>
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<tr>
<td>9.30 – 11.00</td>
<td>Course 1. Franck Düvell: The Migration Transition of Russia and Turkey</td>
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<tr>
<td>11.15 – 12.45</td>
<td>Course 1. Franck Düvell: Transit Migration through Ukraine and Turkey</td>
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<td>12.45 – 13.45</td>
<td>Lunch</td>
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<tr>
<td>14.00 – 17.00</td>
<td>City walk by Ievgeniia Gubkina</td>
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### WEDNESDAY, 27 JUNE

<table>
<thead>
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<tr>
<td>9.30 – 11.00</td>
<td>Module 1. Constantin Ardeleanu: The Shifting Borders of a Contact Zone - The Lower Danubian Region in the second half of the 19th century</td>
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<tr>
<td>11.15 – 12.45</td>
<td>Course 1. Franck Düvell: Irregular Migration and the Case of Ukrainians to the UK</td>
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<td>12.45 – 13.45</td>
<td>Lunch</td>
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<tr>
<td>14.00 – 15.30</td>
<td>Course 1. Franck Düvell: Migration Governance in (Eastern) Europe</td>
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<tr>
<td>15.45 – 18.00</td>
<td>Participants projects presentations</td>
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### THURSDAY, 28 JUNE

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<th>Time</th>
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<tr>
<td>9.30 – 11.00</td>
<td>Course 1. Franck Düvell: Borders and Border Controls in Eastern Europe</td>
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[4]
11.15 – 12.45  **Course 1.** Franck Düvell: Securitisation of Migration

12.45 – 13.45  *Lunch*

14.00 – 15.30  **Module 1:** Cengiz Haksöz: Southeastern European Nation-building and Borders during and after Transition from Imperial Frontiers to Nation-state borders

15.45 – 17.15  **Module 1:** Sandra King-Savić: Transnational Relations and Informal Markets in Post-Socialist Serbia

**FRIDAY, 29 JUNE**

9.30 – 11.00  **Course 2.** Tatiana Zhurzhenko: Rethinking Borderlands, Re-Configuring Memories: a View from Ukraine

11.15 – 12.45  **Module 1.** Iuliia Buksyykh: Anthropology of Belarusian-Polish-Ukrainian borderland

12.45 – 13.45  *Lunch*

14.00 – 17.30  **Participants projects presentations**

**SATURDAY, 30 JUNE**

11.00 – 12.45  **Module 1.** Anna Wylegala: Memory of Vanished Population Groups of Ukrainian-Polish and Polish-German borderlands

12.45 – 13.45  *Lunch*

14.00 – 17.00  **City walk** by Eugeny Kotlyar

**MONDAY, 2 JULY**

9.30 – 11.00  **Course 2.** Tatiana Zhurzhenko: Studying Memory / Memory Politics in the Borderlands: Concepts and Approaches

11.15 – 12.45  **Course 2.** Tatiana Zhurzhenko: How to remember the Iron Curtain? The memory of the Cold War borders in the united Europe

12.45 – 13.45  *Lunch*

14.00 – 15.30  **Module 1.** Mayhill Fowler: Studying Cultural Borders, or Studying Borderland Cultures?
15.45 – 17.15  **Module 2:** Oksana Mikheieva:  
An Ordinary Person in Extreme Conditions: Transformation of the Everyday Life and Explanatory Models of War in the East of Ukraine

**TUESDAY, 3 JULY**

9.30 – 11.00  **Course 2.** Tatiana Zhurzhenko:  
Dealing with the Painful Past: Legacy of Violence, Recurrent Nationalism, Imperial Nostalgia and Reconciliation in the Borderlands

11.15 – 12.45  **Module 1.** Mayhill Fowler:  
Building Bridges, or Building Walls?: Art in the Borderlands

12.45 – 13.45  **Lunch**

14.00 – 15.30  **Module 2.** Paata Zakareishvili:  
Obstacles and Chances of the Conflict Transformation in the South Caucasus

18.00  **Public lecture** by Mayhill Fowler  
Beau Monde on Empire’s Edge: State and Stage in Soviet Ukraine

**WEDNESDAY, 4 JULY**

9.30 – 11.00  **Course 2.** Tatiana Zhurzhenko:  
Brezhnev’s “Empire of Memory” Disintegrating: Post-Soviet Borders and New Memory Regimes

11.15 – 12.45  **Course 2.** Tatiana Zhurzhenko:  
Shelf memories, beached diasporas: Russian world and memory as soft power

12.45 – 13.45  **Lunch**

14.00 – 17.00  **Module 2.** Anna Chebotarova:  
“Memory walk” workshop

**THURSDAY, 5 JULY**

9.30 – 11.00  **Course 2.** Round table:  
Conflict in Donbas: What kind of memory politics for Ukraine?

11.15 – 12.45  **Lunch**
12.45 – 13.45  **Module 2.** Yuliia Soroka: 
Sociology of Other: researching/constructing of internal borders

14.00 – 15.30  **Module 2.** Cécile Druey: 
Contested borders: An Analysis of Conflicts and Peacebuilding Approaches of the Post-Soviet Space

**FRIDAY, 6 JULY**

9.00 – 12.45  **Module 2.** Cécile Druey and Olena Kopina: 
Workshop “The techniques of peacebuilding”

12.45 – 13.45  *Lunch*

14.00 – 15.30  **Module 2.** Cécile Druey and Olena Kopina: 
Workshop “The techniques of peacebuilding”

15.45 – 16.45  **Discussion and summing-up**

18.00  *Closing Reception*
2. STUDY PROGRAM CONTENT

COURSE 1. BORDER CROSSING: MIGRATION CHALLENGES AND GOVERNANCE IN THE BLACK SEA REGION

Franck Düvell

This course links two themes, the actual migration in Eastern Europe, Eurasia and the Black Sea region and the challenges this poses to the governance of migration. It combines ethnographies of migration and border controls with policy analysis and applies policy goal/policy gap and structure/agency theory but will also refer to ethical and normative criteria. It is based on the lecturer’s research projects as well as his numerous policy engagements. In the discussion, we will also draw on the participants’ experiences. Three lectures focus on migration. First, the transformation of the regional migration order and the emergence of Russia and Turkey as major immigration countries will be presented. Second, the topical issue of transit migration is discussed taking Ukraine and Turkey as case studies; the latter will also take into account the refugee crisis of 2015/16. Third, we will study irregular migration and specifically look at recent irregular migration from Ukraine to the UK. Another three lectures focus on migration governance. The fourth lecture will thus look into European migration governance and the EU migration regime notably with regards to Eastern Europe. Fifth, we analyse border control technologies and practices and query the effects, side-effects and efficiency of border controls, like in Hungary, Poland and Lithuania. The course will conclude with a theoretical elaboration of the concept of the securitisation of migration.

26/06 Lecture 1: The Migration Transition of Russia and Turkey

• Düvell, Franck (2014), Turkey’s Transition to an Immigration Country: A Paradigm Shift, *Insight Turkey* 16(4): 87-104.

26/06 Lecture 2: Transit Migration through Ukraine and Turkey


27/06 Lecture 3: Irregular Migration and the case of Ukrainians to the UK


27/06 Lecture 4: Migration Governance in (Eastern) Europe


28/06 Lecture 5: Borders and Border Controls in Eastern Europe
COURSE 2. BORDERLANDS AND MEMORY IN EAST CENTRAL EUROPE

Tatiana Zhurzhenko

Borderlands are not just margins of states but central sites of power where new memory regimes and national identities are created and contested. Historically, borderland territories are 'victim intensive' places: they were often exposed to changing powers, to the military and political expansion of neighboring countries and to ethnic and religious conflicts. But they also have been contact zones of different cultures and generators of “hybrid”, overlapping and multiple identities. This course addresses commemorative cultures and memory politics in the borderlands of East Central Europe, introduces students into basic concepts and notions of memory studies, and seeks to develop analytical skills for understanding the various dimensions of memory politics and their implications in the region.

The course consists of 7 units. Unit 1 situates the topic in the Ukrainian context and explores the uses of “borderlands” discourse in the Ukrainian-Russian and Ukrainian-Polish borderlands in the context of the EU enlargement. Unit 2 introduces some concepts which are widely used in the multidisciplinary field of ‘memory studies’ and can be applied in border research. Unit 3 deals with the memory (and forgetting) of the Cold War borders in the united Europe (Berlin Wall, Iron Curtain). Unit 4 addresses the multiplicity of memory politics in “post-conflict” borderlands focusing on Lviv and Trieste. Units 5 and 6 are devoted to the disintegration of Soviet commemorative culture after 1991, with a focus on the Ukrainian-Russian borderlands (Kharkiv and Belgorod) and such problematic spaces as Sevastopol and Narva. Unit 7 will invite students to join a discussion about dilemma’s of memory politics in Ukraine in the context of the current conflict in Donbas.

29/6 Lecture 1: Rethinking borderlands, re-configuring memories: a view from Ukraine

2/7 Lecture 2: Studying memory / memory politics in the borderlands: Concepts and approaches

2/7 Lecture 3: How to remember the Iron Curtain. The memory of Cold War borders in united Europe

3/7 Lecture 4: Dealing with a painful past: The legacy of violence, recurrent nationalism, imperial nostalgia and reconciliation in the borderlands

4/7 Lecture 5: Brezhnev's “empire of memory” disintegrating: Post-Soviet borders and new memory regimes

4/7 Lecture 6: Shelf memories, beached diasporas: The Russian world and memory as soft power
- Elena Nikiforova, "On Victims and Heroes: (Re)Assembling World War II Memory in the Border City of Narva", in: Fedor e.a. (eds), War and Memory in Russia, Ukraine and Belarus, Palgrave Macmillan, 2017, pp. 429-463.

5/7 Round table: Conflict in Donbas: What kind of memory politics for Ukraine?
MODULE 1. BORDERLANDS OF EAST CENTRAL EUROPE AND THE BLACK SEA REGION

25/6 Volodymyr Masliychuk: Borderland after Border Land: Sloboda Ukraine in the second half of 18th - early 19th century - Between Tradition and Imperial Experiment


27/6 Constantin Ardeleanu: The Shifting Borders of a Contact Zone – The Lower Danubian Region in the second half of the 19th century


28/6 Cengiz Haksöz: Southeastern European Nation-building and Borders during and after Transition from Imperial Frontiers to Nation-state borders


28/6 Sandra King-Savić: Transnational Relations and Informal Markets in Post-Socialist Serbia

29/6 Iuliia Buyskykh: Anthropology of Belarusian-Polish-Ukrainian borderland

30/6 Anna Wylegala: Memory of Vanished Population Groups of Ukrainian-Polish and Polish-German borderlands

2/7 Mayhill Fowler: Studying Cultural Borders, or Studying Borderland Cultures?
- Philipp Ther, "The transnational Paradigm of Historiography and its Potential for Ukrainian History," in Grigory Kasianov and Philip Ther, Ukraine: A Laboratory of Transnational History (2009), 81-114.

3/7 Mayhill Fowler: Building Bridges, or Building Walls?: Art in the Borderlands
MODULE 2. CHALLENGES OF INTERNAL AND EXTERNAL BORDERS

02/7 Oksana Mikheieva: An Ordinary Person in Extreme Conditions: Transformation of the Everyday Life and Explanatory Models of War in the East of Ukraine

- Portnov, A. (2016), 'How "eastern Ukraine" was lost', Open Democracy, 14 January.

3/7 Paata Zakareishvili: Obstacles and Chances of the Conflict Transformation in the South Caucasus


4/7 Anna Chebotarova: “Memory walk” workshop

5/7 Yuliia Soroka: Sociology of Other: researching/constructing of internal borders

- Бондарь Р. "Туберкулез и теплые картонки": люди Киева, оставшиеся без жилья // Спільне.

5/7 Cécile Druey: Contested borders: An Analysis of Conflicts and Peacebuilding Approaches of the Post-Soviet Space


6/7 Cécile Druey and Olena Kopina: Workshop “The techniques of peacebuilding”
3. PARTICIPANTS PROJECT PRESENTATION

Procedure: 10 min. – presentation, 10 min. Q&A and discussion

WEDNESDAY, 27 JUNE

15.45 – 17.05  **Amber Nickell:** Rethinking the “Ethnic German Enclaves” of Ukraine’s Southern Borderlands on the Eve of Revolution

**Liao Zhang:** Navigating the Amur, Claiming the Borderlands: The Soviet Customs Service and Border Construction in Priamurye, 1920s-1950s

**Tomasz Kosiek:** Problems of Slavic Speakers’ Identities in the Romanian-Ukrainian Borderland in Maramureș County

**Olga Maksymovych:** Cross-Cultural Communication as Adolescents’ Identity Constructing Factor in Borderland Area of Central and Eastern Europe

17.05 – 17.20  **Break**

17.20 – 18.00  **Khrystyna Rutar:** Lviv: (in)between (memory) wars and literature

**Viktoriia Svyrydenko:** Images of Imperial Past in the Culture of Memory of Post-Soviet Ukraine

FRIDAY, 29 JUNE

14.00 – 16.00  **Yana Volkova:** Constructing “Domestic Abroad”: the Place of Ukraine in Diaspora Engagement Policies of the States-neighbours

**Denys Kutsenko:** Identity Politics of Kharkiv Local Authorities in 2010-2015

**Andrii Dostliev:** Reconstruction of Memory

**Oleksandra Garshyna:** Bilateral Youth Meeting: Poland and Ukraine – towards better understanding

**Harutyun Voskanyan:** Post-conflict Images: From the Borderline into Center

**Craig Proctor:** Ukrainian Radical Right Movements: Explaining the Rise and Fall of the Radical Right in Times of Crisis
16.00 – 16.10  **Break**

16.10 – 17.30  **Eliza Lasmane**: Heavy Transcripts: Exploring the Disobedient Practices of Punk/HC scene in Western Belarus

**Daria Skibo**: Who Am I? Building ethnic identities on the Russian-Ukrainian Border

**Sigita Struberga**: The Russian-Speaking Minority in the Decision-Making Processes in Latvian-Russian border areas of Latvia. A Place where nothing Happens or a Great foundation for a Future development?

**Orest Boichuk**: Borderlands as Factor of Conflict in Interstates Mutual Relations

**Karen Wykurz**: A Border Biography of Ukraine’s Frontline: Exploring Eastern Ukraine’s Physical and Symbolic Boundaries through Conflict
4. TEACHERS

Constantin Ardeleanu is Professor of Modern Romanian History at the Department of History, Philosophy and Sociology of “The Lower Danube” University of Galați, where he teaches courses on 19th century Romanian history and the economic development of the Danubian and Black Sea areas during the 19th and 20th centuries. Constantin has a long experience in working on topics related to the Danube and its regimes and has published extensively on the economic development of Romanian Lower Danubian port-cities. During the past years (2016–2019), he has been a Research Fellow at Utrecht University, where he has been studying the European Commission of the Danube and its contribution towards the establishment of a European security culture. Constantin is also a Long-Term Fellow at New Europe College (NEC), an Institute for Advanced Study in Bucharest, where he coordinates a fellowship program titled “Pontica Magna”.

Iuliia Buyskykh received her PhD in Ethnology from the History Department at the Taras Shevchenko National University of Kyiv, Ukraine. In 2014/2015 she was a holder of Polish Government Scholarship Program for Young Scholars, completing an internship at the Centre for East European Studies and the Department of Ethnology and Cultural Anthropology, the University of Warsaw. In 2015/2016 she was a research fellow at the V4EaP Scholarship Program from Visegrad Fund, realizing it at the University of Warsaw. She has conducted field research in Poland since 2015, focusing on religious culture in borderlands localities. Since September 2016 she has been working at the Research Institute of Ukrainian Studies, Kyiv. In October 2017 - January 2018 she was a visiting fellow in Forum Transregionale Studien, Berlin. Co-founder of NGO ‘The Centre for Applied Anthropology’ in Kyiv. Current research interests include religion on post-communist space, lived religiosity, neighborhood relationships, memory and border studies.
Anna Chebotarova is the Research assistant at the School for Humanities and Social Sciences, St. Gallen University and the coordinator of “Ukrainian Regionalism: a Research Platform” initiative. She is PhD candidate at the Graduate School for Social Research, Polish Academy of Sciences and is affiliated with the Center for Urban History in East-Central Europe (Lviv, Ukraine). She obtained MA in Sociology and Social Anthropology from the Central European University (Budapest, Hungary) and MA in History and Sociology from Ivan Franko Lviv National University (Lviv, Ukraine). Her research interests include collective memory, Jewish heritage in East-Central Europe, Holocaust memory, heritage studies, and qualitative methods of sociological research.

Cécile Druey holds a master in Russian language and literature, Islamic studies and cultural philosophy for Eastern Europe from the University of Fribourg (1999), and a master and PhD in international history from the Graduate Institute for International and Development Studies in Geneva, Switzerland (2016). Her main scholarly interest is in the many-layered conflicts of the post-Soviet space, and in the peacebuilding mechanisms that attempt to solve them. During her professional career, Druey has been working as a researcher and practitioner for different employers, among others for the Swiss Federal Department of Foreign Affairs (FDFA) and for the think-tank swisspeace. Currently, she is associated with the Chair of Eastern European History of the University of Basel and is active as a free-lancer in peacebuilding projects, such as the transnational dialogue platform "Women Initiatives for Peace in Donbas/s (WIPD)".

Franck Düvell holds a PhD in Social Sciences, he is associate professor and senior researcher at the Centre on Migration, Policy and Society and at St Antony’s College at University of Oxford. He has previously worked for the International Centre for Migration Policy Development, the University of Exeter and University of Bremen and was fellow at the European University Institute and is on the ExCom of PICUM (Brussels). He provided consultancies for Dutch Ministry for Foreign Affairs, Turkish Directorate General for Migration Management, IOM, UNHCR, HRW, MsF, addressed the EU Council, Council of Europe, House of Commons and many others. Franck is an expert on international migration and especially refugee, irregular and transit migration and the governance of migration, border security and migration
control. He has more than 20 years of experience in conducting and leading research, analysis and policy advice. He has published 10 books and 50 journals articles and is co-editor of three journals.

**Mayhill C. Fowler** (Ph.D. Princeton) is assistant professor of history at Stetson University, where she also directs the program in Russian, East European, and Eurasian Studies. She teaches and researches the cultural history of Russia and Eastern Europe, with a focus on Ukraine. She publishes widely on Soviet theater and Ukraine, and her first book, Beau Monde at Empire’s Edge: State and Stage in Soviet Ukraine (Toronto, 2017), tells the story of how a rich cultural center became a cultural periphery through a collective biography of young artists and officials in the 1920s and 1930s. Her second project, The Military-Entertainment Complex in the USSR: Theater on the Frontlines of Socialism, investigates how we entertain soldiers, through the lens of the former Red Army Theater in Lviv. She also works on Soviet actresses and 19th century itinerant theater troupes. She was a postdoctoral fellow at Harvard and the University of Toronto, and holds an MFA in Acting from the National Theater Conservatory.

Ievgeniia Gubkina is an architect, researcher, curator of architecture and art projects, educational events and programs. In 2008 she graduated Kharkiv National Academy of Municipal Economy (Ukraine) with a Master’s degree in urban planning. Ievgeniia is a co-founder of the NGO Urban Forms Center and public initiative Modernistki. In 2012-2013 she developed and guided the tour Linear City for the conferences of the International Committee for Documentation and Conservation of Buildings, Sites, and Neighbourhoods of the Modern Movement (docomomo). Since March 2012 she has been a consultant for Ukrainian Weeks of Constructivism in Zaporizhia. Since 2015 she work as a researcher for the Center for Urban History of East Central Europe. Ievgeniia is an author of several publications including articles in The Calvert Journal, Springerin, ERA21 and two chapters in Kyiv Architectural Guide (DOM Publishers). In 2015 her own book Slavutych Architectural Guide was published by DOM Publishers in Germany.
Cengiz Haksöz has a B.A. degree in Political Science and International Relations at Marmara University, Istanbul (2003), and M.S. degree in Sociology at Middle East Technical University, Ankara, Turkey (2007). He is a PhD Candidate in Anthropology, at the University of Pittsburgh, and in Sociology at Middle East Technical University (METU), Ankara, Turkey. Currently, he is teaching as a part-time instructor in Department of Tourism Administration at Boğaziçi University, Istanbul. His main geographical areas of interest are the Balkans, Eastern Europe, Turkey, and North America. His theoretical interests lie in the sphere of food, collective memory, borderlands, identity, minorities, ethnicity, language, religion, nationalism, landscapes and urban studies.

Sandra King-Savić is a Ph.D. candidate at the University of St. Gallen (HSG). Before receiving a Swiss National Foundation (SNF) scholarship for her dissertation on the transversal relationship between migration and informal markets, she conducted research for the Foreign Military Studies Office (FMSO). King-Savić received her MA and BA in Anthropology and International Relations at the University of Kansas (KU), and the University of Wyoming (UWYO), respectively. She currently teaches at the University of St. Gallen, and serves as human rights educator for Amnesty International (AI).

Olena Kopina is sociologist, manager and facilitator of dialogues. She graduated from the School of Sociology at the Kharkov State University (1996). Since 2014, she heads the "Laboratory peaceful solutions" in Kharkiv. Olena is leader and coordinator of the following projects: "Resolving conflicts and the decrease of polarization in Ukraine" (Local Democracy Foundation), "The expert platform of preventing conflicts in Kharkiv and Kharkiv region", "Dialogue as basis of peacebuilding in Kharkiv region", “Boundary symbols” (with participation of Russian and Ukrainian citizens), “Dialogue between the police and the community”, “How to organize and to conduct dialogue”, (OSCE Special Monitoring Mission to Ukraine ).
**Eugeny Kotlyar** is Associate Professor at Department of Art History of Kharkiv State Academy of Design and Arts. He is a member of the National Union of Artist of Ukraine, the Union of Designers of Ukraine, and the International Association of Art Critics. For more than 20 years, Eugeny is an active practitioner and scholar of Jewish Art. Trained as an artist in monumental arts and art historian, he received his doctoral degree in Art History in 2001 (thesis title "Synagogues of Ukraine of the Second half of the 16th – early 20th Centuries as Historical and Cultural Phenomenon"). He is the author of more than 150 articles and books, including: “How Goodly Are Thy Tents, O Jacob..." Wall Paintings in Bukovinian Synagogues. Catalogue of the Exhibition (2016), "Jewish Atlantis”. World of Shtetl in the Works of Kharkiv Artists (2012) and Jewish Kharkiv. A Guide-Book on History, Culture and Memorial Places (2011). Eugeny has participated in restoration of synagogues and Jewish community centers in many cities of Ukraine as designer and stained-glass windows artist. The main fields of research are Jewish art, historiography of Jewish heritage, and synagogue decorations.

**Volodymyr Masliychuk** (Ph.d. 2001) is a historian. Since 2012, he is an editor of the historical web platform HISTORIANS.IN.UA. He has published 10 books, including Deutsches Kharkov (2015), Juvenile offenders Kharkiv governorship, 1780 - 1796 (2011), Province at the Crossroads of Cultures: A Study on the History of Sloboda Ukraine in the XVII - XIX Centuries (2007).

**Oksana Mikheieva** is a historian, doctor of History (2012), professor of Sociology (2014). Head of the Department of Sociology at the Ukrainian Catholic University (Lviv). She is a member of International Association for the Humanities, Taras Shevchenko Scientific Society, Ukrainian Sociological Association; member of the Editorial Board of the academic peer-reviewed journals “Ukraina Moderna”, “East (Skhid)”, journal of the Theological Faculty of the University of Warmia and Mazury in Olsztyn “The Studies of Warmia.” She has led or participated in over 20 local and international Sociological research projects focusing on symbolic marking of urban space, Ukrainian refugees, military men in armed conflict; employing methodologies of sociological survey, focus group
discussions, in-depth interviews, content and discourse analysis.

**Yuliia Soroka** is a professor of sociology at V.N. Karazin Kharkiv National University (Ukraine). She received her degree of Doctor of Science in Sociology at V.N. Karazin Kharkiv National University (2013). She worked at this university from 1999. She teaches «Sociology of culture», «Methods of Teaching Sociology in Higher School», «Training in Sociology of Culture». She also served as Vice Dean of School of Sociology on teaching process issues (2003–2007). She was Fulbright-Kennan Institute Research Scholar at Kennan Institute of the Woodrow Wilson ICS (2010). Her fields of scientific interests are sociology of culture, cultural mechanisms of power, social perception of the Other, cultural diversity, teaching of sociology, student-centered education, anti-oppressive pedagogy. She published more than 90 articles and books, including *The native, the strange, the different: sociocultural perspective of perception of the Other* (2012) (in Ukrainian), *Seeing, Thinking, Discerning: Sociocultural Theory of Perception* (2010) (in Russian).

**Anna Wylegala** is sociologist and Assistant Professor at the Institute of Philosophy and Sociology, Polish Academy of Sciences, where she currently coordinates two research projects: "*Social anthropology of filling the void: Poland and Ukraine after World War II*" and "*Agricultural reform in Poland 1944-1946: historical experience and collective memory*". She was Petro Jacyk Visiting Scholar at the University of Toronto (2009), Junior Fellow at the Imre Kertesz Kolleg in Jena (2013) and Norman Raab Fellow at the United States Holocaust Memorial Museum (2014). Her main field of interests is biographical and collective memory in Poland and Ukraine, as well as social history of the War World II and the immediate postwar period in these two countries. Her first book *"Przesiedlenia a pamięć. Studium (nie)pamięci społecznej na przykładzie ukraińskiej Galicji i polskich ‘ziem odzyskanych’* [Resettlement and Memory: study of social memory on the example of Ukrainian Galicia and Polish ‘recovered lands’] was published in Polish in 2014 and awarded many academic prizes. English translation is forthcoming in Peter Lang in 2019.
**Paata Zakareishvili** served as the State Minister of Georgia for Reconciliation and Civic Equality in 2012-2016. In 2012 he became a member of the Parliament of Georgia. Paata Zakareishvili currently is a professor at the Grigol Robakidze University in Tbilisi. Over the past 25 years, Paata Zakareishvili worked in various state institutions and civil society organizations in Georgia, focusing on human rights, conflict transformation and peacebuilding. In 2009-2012, Paata Zakareishvili acted as the Chairman of the Institute for the Study of Nationalism and Conflict (ISNC). Prior to this, he was the Georgian coordinator of the “Schlaining” Dialogue Process under the Conciliation Resources (London) and the Berghof Research Center for Constructive Conflict Management (Berlin). In 2000-2001, Paata Zakareishvili was the Deputy Head of the Penitentiary Department under the Ministry of Justice of Georgia. In 1995-2000, he was the Chief of Staff of the Committee on Human Rights and Ethnic Minority Affairs in the Parliament of Georgia. Over the period from 1995 to 2012 Paata Zakareishvili was the Georgian coordinator of the program “Abkhaz-Georgian Peacebuilding and Cooperation Among Multiple Initiatives” initiated by the University of California, Irvine (USA). Mr. Zakareishvili graduated from Kazan State University. He is also a graduate of the Theological Academy in Tbilisi.

**Tatiana Zhurzhenko** is Research Director of the Ukraine in Global Dialogue and Russia in Global Dialogue programs at the Institute for Human Sciences (IWM) in Vienna, Austria. She graduated in political economy (1989) and philosophy (1993) at V.N. Karazin Kharkiv National University (Ukraine) where she then taught as Associate Professor. From 1994-1999 she was also a co-founder and co-director of the Kharkiv Center for Gender Studies. Since 2005 Tatiana Zhurzhenko has been teaching at the University of Vienna where she also held research fellowships at the Institutes for East European History (2002-04) and Political Science (2007-11). She was a visiting scholar at Helsinki, Harvard and Toronto Universities as well as at London Metropolitan University. Her research concentrates on Ukraine and the post-Soviet space. Tatiana Zhurzhenko has published widely on borders and borderland identities, memory politics, and on gender politics and feminism. Lately, she co-edited the volume *War and Memory in Russia, Ukraine and Belarus* (Palgrave 2017).
5. PARTICIPANTS

**Orest Boichuk** is lecturer of the Department of international relation at the Vasyl Stefanyk Precarpathian National University. Few months ago, he finished a PhD thesis dedicated to the relations between Poland and Germany. During 2016-2017 Orest was awarded the Scholarship for Young researches in Poland, in framework of which, I prepared research paper about Poland-Ukraine relation in social field. Field his interest: policy of memory in interstates relations, methodological problems of policy of memory, Poland-Germany and Poland-Ukraine mutual relations, theory of international relations, especially from constructionist point of view, diplomatic and consular services, foreign policy of post-soviet countries, common foreign and security policy of EU.

**Andrii Dostliev** is an artist, designer, and curator from Ukraine, currently based in Poznań, Poland. Has degrees in IT and graphic design. His primary areas of interest are memory, trauma, and identity – both personal and collective. Works in various media. Exhibited his works in Ukraine, Poland, Austria, France, etc.

**Oleksandra Garshyna** is an Intern at Democratic Governance and Gender Unit of the OSCE Office for Democratic Institutions and Human Rights (ODIHR) based in Warsaw, Poland. She holds a Bachelor Degree in Law and a Master Degree in Public Policy. Oleksandra’s previous professional experience includes positions at Hennadii Udovenko Diplomatic Academy at the Ministry of Foreign Affairs of Ukraine, the Directorate of Inter-Parliamentary Relations of the Verkhovna Rada (Parliament) of Ukraine and the Ministry of Internal Affairs of Ukraine.
Tomasz Kosiek graduate from the Adam Mickiewicz University of Poznań, Ph.D. of ethnology. He teaches at the Department of History, University of Rzeszow. Tomasz had conducted research on the Ukrainian national minority in Poland and Romania, as well as Poles living in Lviv and the Eastern Carpathians. Tomasz was a recipient of the Visegrad Fund Scholarship. He is the author of over a dozen scientific papers.

Denys Kutsenko is a doctoral student at the Faculty of Political Science, Pultusk Academy of Humanities. His research interests include identities of Eastern Ukraine, city identities, urban movements, aspects of using public space. Currently he is working on his PhD thesis about identity of Kharkiv city dwellers and identity policies of Kharkiv local authorities in 2010-2015. He also completed a Master’s degree in mathematics at the V.N. Karazin Kharkiv National University and in political science at the Pultusk Academy of Humanities.

Eliza Lasmane has acquired a bachelor’s degree in Cultural and Social Anthropology (University of Latvia). She is currently obtaining a master’s degree in Conflict Studies and Human Rights (Utrecht University). Her research interests gravitate towards collective memory, civic engagement and questions of integration in the post-Soviet space. Her most significant contribution so far has been the research "An Analysis of Social Capital among Afghan War Veterans in Latvia". Remaining faithful in qualitative research, now Eliza is working on data that was collected within the DIY scene in Western Belarus (February - April 2018).

Olga Maksymovych is a Doctor of Philosophy (Candidate of Science), Associate Professor, and Director of Educational and Scientific Center of Sociological Research of Precarpathian region of at the Vasyl Stefanyk Precarpathian National University. Currently Olga is writing a habilitation at the Sociology Department of the V.N. Karazin Kharkiv National University.
Amber N. Nickell is a Ph.D. Candidate in the history department at Purdue University and a 2017-2018 Fulbright Researcher at I.I. Mechnikov Odessa National University. Her major research field is “Eastern and Central Europe”, and she has minor fields in “Russian and Eurasian Borderlands” and “Transnational Germany.” She received a M.A. in American history and B.A. in European history from the University of Northern Colorado. She has presented her work at numerous local, national, and international conferences, workshops, and symposia and received a number of awards for her writing, research, service, and teaching. Additionally, she is a recipient of several research grants and fellowships, including the 2016 Auschwitz Jewish Center Fellowship, a Title VIII Grant, and most recently the Fulbright Fellowship.

Craig Proctor received a Master of Arts in Polish and Slavonic Studies form the University of Glasgow (2007-2012). Double Masters, Erasmus Mundus in Russian Central and Eastern European Studies, University of Glasgow (2013-2015), Masters in European Studies from Jagiellonian University (2014-2015). Since 2016, Craig is a PhD student in Russian Studies/Politics at the University of Manchester.

Khrystyna Rutar is a PhD student at Department of Ukrainian Literature at the Ivan Krypyakevych Institute of Ukrainian Studies of NAS of Ukraine (thesis topic: “Traumatized memory in modern Ukrainian historical novel”). Her scientific interests are memory studies, trauma studies, Jewish studies, multiculturalism, and their representation in literature. Moreover, she works as a teacher at the Ukrainian Catholic University. She loves historical novels, dogs, cacti and colorful socks.

Daria Skibo is a sociologist, graduated from European University at St. Petersburg. Her scientific interest lies in the field of qualitative research; I had projects on foreign agents and law enforcement in Russia, on memory politics and different life experience of people from families, repressed during the Soviet time. I participated in few projects as a coordinator for civil society initiatives (like EU-Russia Civil Society Forum in 2017 and 2018), used to work as a chief-editor and her current
job is all about organization of educational process. She is planning to search for a place to get a PhD degree, and Border Studies are one of the issues she is definitely interested in.

**Sigita Struberga** (MG.SP.POL.) is a PhD student of the Department of Political Science at the University of Latvia. Research interests: Russian-speaking minority; Russia; societal security; Public diplomacy; Strategic Communication. Author of several publications related to the topics mentioned above.

**Viktoriia Svyrydenko** is the Deputy Director of Marin Drinov Centre for Bulgarian and Balkan Studies of V. N. Karazin Kharkiv National University. She holds Ph.D. degree in history (2016) from M.S. Hrushevsky Institute of Ukrainian Arthrography and Source Studies of the National Academy of Sciences of Ukraine (thesis title: “The Politics of Memory of the People’s Republic of Bulgaria towards the Epoch of National Revival: Source Complex”). She obtained MA (2011) and BA (2010) degrees in history from V. N. Karazin Kharkiv National University. In 2016/2017, she conducted post-doctoral research at St. Kliment Ohridski University of Sofia. During 2013/2014 and 2015, she was Erasmus Mundus doctoral grantee at Humboldt University of Berlin. Her research interests focus on East and East Central European history, memory studies, entangled history/memory, borderland studies etc.

**Yana Volkova** obtained Master’s degree in international relations in 2012 and since 2014 have been working as a lecturer at Odessa I. I. Mechnikov National University. In February 2018, she defended the PhD thesis “Diaspora engagement policy of the Republic of Turkey and its impact on Bulgarian-Turkish relations”. Her core expertise in research extends from diasporas, migration, identity and nationalism studies to Muslim communities at the Balkans and Western Europe.
Harutyun Voskanyan is an independent political researcher and civil activist, who graduated from Yerevan State University, Russian-Armenian (Slavonic) University in Yerevan and Belarus State University in Minsk. He has received BA in Political Science. Moreover, he has MA in European Studies (Human Rights and Democratization) and Political Science. Recently, he has finished doing research at the Adam Mickiewicz University in Poznan, Poland. His academic and research interests include the problems of ethnic conflicts and the aspects of their resolution, phenomenon of non-recognized states, problems of national security and defense, perspectives of EU and the policy of enlargement of Eastern Partnership as well as civil society development in Post-Soviet region. Currently, he is managing the foreign partnership department at “Civil Solidarity NGO” and works at Soft Construct LLC in Armenia as a Content Manger.

Karen Wykurz currently works with the Europe and Central Asia team at ARTICLE 19, a freedom of expression organisation based in London, where she leads ARTICLE 19’s work in Central Asia. Prior to ARTICLE 19, Karen worked for the Rory Peck Trust, a journalist support organisation, where she managed a project providing holistic safety support to freelance journalists in Ukraine. Karen has worked on conflict across the Eurasia region, including with Foundation for Tolerance International and Saferworld in Kyrgyzstan and with the Gori Information Centre in Georgia. She holds an MSc in the Political Economy of Violence, Conflict and Development from the School of Oriental and African Studies (SOAS) in London, graduating with distinction in 2017.

Liao Zhang is a Chinese Slavophil currently residing in the United States. He is a doctoral student studying Russian and Eurasian history in Michigan State University’s History Department. His doctoral dissertation focuses on Soviet Russia’s borderlands construction in the Far Eastern end of its expansive territories. In addition to reading and writing on borders and borderlands, He is interested in migration studies and history of cartography.